

Global Issues: Contemporary Chinese Cinema



Tuesdays, 7:00-9:30pm
Social Sciences 2
Room 71
Instructor: David Lau

China has undergone one of the most remarkable historical transformations in the past half-century—from a socialist economy to a powerful capitalist one. In this class, we will examine this transition through the eyes of the "sixth" generation of Chinese filmmakers. The course will begin with exemplary films by Hou Hsiao-Hsien, Edward Yang, and Wong Kar-Wai, directors from Taiwan and Hong Kong who influenced the sixth generation. The course will then cover the sixth generation's leading figures: Jia Zhang Ke, Wang Bing, and Lou Ye. In these directors' films, we will glimpse some of the truly contradictory developments in politics, love, and, of course, economic "growth" in contemporary China.

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